Next Stop: Together! Art Bus

Artwork Visual Descriptions

Sanctuaries Between: Nurturing Nature and Mind
by Vincent Twardzik Ching

This bright and vibrant artwork wraps around the back half of the art bus, infusing the usual white, red and black SMRT bus with a burst of colours. Celebrating the often-overlooked biodiversity in Singapore, the wrap features splashes of dark blue, yellow, orange and red lines in various organic shapes and forms. These colourful lines stretch, curve and entwine themselves, forming the land, water, plants, trees and buildings, set against a light blue and yellow background resembling the sky. This work highlights the calming effects of these natural sanctuaries, which serve as restorative environments for reflection, calm and connection.

Construction
by Chng Seok Tin

Chng's iconic work, *Construction*, made in 1977 as a lithograph, has been reproduced as a textured wallpaper that you can encounter the image not only through sight, but through touch. This artwork features abstract shapes in black, white and turquoise, with various patterns such as lines, cross hatchings, dots. The wallpaper stretches and envelopes the red bus seat in a contrasting colour.

On the right of the seat, there is a shelf forming a mini archive with tactile interpretations of Chng's artworks, alongside files and books with archival photographs and interviews offering greater insight into Chng's artistic practice.

for the road, on the road
by Calvin Pang

This artwork features four box panels mounted at different heights onto various grab poles of the bus. These box panels stand out with poetic photographs of rain and water, with a series of poems, printed in English and Braille, layered over them. It begins as a quartrain – a four-line poem, and evolve into a quartern – a 16-line poem made up of four quartrains.

Bus Ride Together
by Victor Tan

Two wire-mesh figures on the red cushioned seats catch our attention as we walk down the narrow aisle of the bus. This new pair of sculpture reimagines Victor Tan's earlier work created for the original Art Bus project in 1996 by The Artist Village. They are silver in colour, and look like every other commuter, just that they don't have faces. Instead, they each have an open face frame. You are welcome to place your face in the frame to become part of the artwork and take photos with the sculptures. One of the sculptures is that of a seating adult, with hands outstretched in front of them. The other is a playful child, standing in between two seats.

some sounds in transit
by Hong Shu-ying

Occupying the open space in the centre of the bus is a large pale yellow wall with thick and thin black lines interwoven into an intricate map. On the left side of the wall, there are several speakers of different sizes and shapes. The right side of the wall has a cut-out, forming a doorway you can enter. The inner frame of the cut-out is lined with a print of various monochromatic archival images layered against a pink background.

As you enter the doorway, the ground is wrapped with a yellow print, with similar patterns as those on the outside and inside walls, interspersed with some photos. On the inside wall are some buttons, sliders and a microphone that you can interact with to form an evolving soundscape that features everyday commuting sounds from buses to footsteps.

Sound Stop: A Sensory Journey
by Twardzik Ching Chor Leng

Inspired by the nostalgic rubberised bell strip system found on Singapore's public buses in the 1970s and 80s, *Sound Stop* transforms a familiar gesture into a multisensory art experience. There are many vibrant cords and ropes, made of different colours and materials, attached to the ceiling of the bus. They are connected to a multitude of bells and chimes, which will sound when you tug on the cords.

Silent Studio
by Isabelle Lim

Silent Studio is a black-and-white portrait studio set up outside the Art Bus. There is a studio light with an octagonal soft box mounted on it diagonally across a stool, with a black backdrop behind it. It creates a space of encounter that celebrates Deaf culture

and the richness of multiple ways of communicating, as spoken language recedes and communication unfolds through presence, gesture and gaze.

Annex A

Art Bus Schedule

The schedule is subject to change. Please check our social pages for the latest updates:

Instagram: https://www.instagram.com/art.dis.singapore

Facebook: https://www.facebook.com/art.dis.singapore

22 Jan 2026

11:30am-2:30pm	The Gateway (East Block)
4:30pm-7:30pm	Admiralty Park (Playground)

23 Jan 2026

11am-12:30pm	National Gallery Singapore (Padang Entrance)
2:30pm-4pm	United Square (Main Entrance)
6pm-7:30pm	Marina Square (Drop-off Point)

24 Jan 2026

11am-12:30pm	National Gallery Singapore (Padang Entrance)
2:30pm-4pm	Tanjong Pagar Distripark (Block 39)
6pm-7:30pm	Gillman Barracks (Carpark A)

25 Jan 2026

11am-12:30pm	Pasir Ris Park (Carpark D)
2:30pm-4pm	Tanjong Pagar Distripark (Block 39)
6pm-7:30pm	East Coast Park (Road Safety Park)

26 Jan 2026

11am-2:30pm	The Laurus Hotel (Driveway)
4:30pm-7:30pm	Jurong Lake Garden (Wave Plaza)

27 Jan 2026

11am-2:30pm	Singapore Land Tower
4:30pm-7:30pm	Marina Square (Drop-off Point)

28 Jan 2026

11am-2:30pm	The Gateway (East Block)
4:30pm-7:30pm	Admiralty Park (Playground)

29 Jan 2026

11am-2:30pm	Singapore Land Tower
4:30pm-7:30pm	Pasir Ris Park (Carpark D)

30 Jan 2026

11am-12:30pm	Jurong Lake Garden (Wave Plaza)
2:30pm-4pm	United Square (Main Entrance)
6pm-7:30pm	East Coast Park (Road Safety Park)

31 Jan 2026

11am-12:30pm	Jurong Lake Garden (Wave Plaza)
2:30pm-4pm	Gillman Barracks (Carpark A)
6pm-7:30pm	The Laurus Hotel (Driveway)